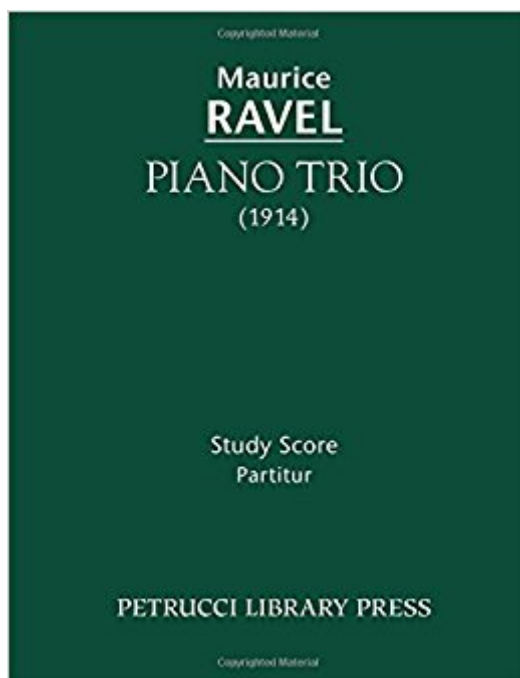


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Piano Trio: Study Score



Synopsis

Composed in 1914, Ravel's sole work for the classical ensemble of piano, violin and cello was first heard in Paris at the Salle Gaveau on January 28, 1915, with Alfredo Casella on the piano, Gabriel Willaume on violin and Louis Feuillard on cello. The work was quickly recognized as a worthy addition to an already wealthy repertoire and remains popular today. The score reproduced here was first issued in 1915 by Durand. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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Customer Reviews

Maurice Ravel was one of the most original and sophisticated composers of the early 20th century. He wrote several operas, including "L'Enfant et les Sortilèges" ("The Child and the Spell"), as well as ballets, and orchestral and chamber music. Sidonie-Gabrielle Colette collaborated with Ravel on "L'Enfant et les Sortilèges" and wrote the libretto for it. Pegi Deitz Shea is the award-winning author of "The Carpet Boy's Gift," "Liberty Rising," "Patience Wright," "Tangled Threads," "Ten Mice for Tet," and "The Whispering Cloth," She lives in Rockville, Connecticut. Serena Riglietti has illustrated more than 50 children's books, including the Italian editions of the Harry Potter series.

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